

Christopher Reiger

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Born: 1977, Washington, D.C.

Lives: Santa Rosa, CA

SOLO EXHIBITIONS

2023	A Laguna Field Guide	Laguna de Santa Rosa Fdn.	Santa Rosa, CA
2019	The Parsha Project	Jewish Community Library	San Francisco, CA
2009	Some Species Of Song	Denise Bibro Fine Art	New York, NY
2006	Mongrel Truth	AG Gallery	Brooklyn, NY

SMALL GROUP EXHIBITIONS

2008	Animus Botanica: Boyce Cummings, Christopher Reiger, and Amy Ross	Denise Bibro Fine Art	New York, NY
2003	There's Got To Be A Morning After: David Colosi, David McMurray, and Christopher Reiger	Jeff Bailey Gallery	New York, NY

SELECTED GROUP EXHIBITIONS

2022	Pepperwood + Art Surround	Pepperwood Preserve	Santa Rosa, CA
2022	The Pigeon Show	Fayes Video Bench Gallery	San Francisco, CA
2022	The Shmita Year: Release, Renewal, and Rest (exhibited in three venues)	Oshman Family JCC Osher Marin JCC Peninsula JCC	Palo Alto, CA San Rafael, CA Foster City, CA
2019	Encounters: Honoring the Animal in Ourselves	Palo Alto Art Center	Palo Alto, CA
2017	Passing Through The Plains	Prairie Arts Center	North Platte, NE
2016	Animal Umwelt	Indianapolis Museum of Contemporary Art (IMOCA)	Indianapolis, IN
2014	Rare Nature	Peggy Notebaert Nature Museum	Chicago, IL
2014	Facing Extinction	Brushwood Center at Ryerson Woods	Deerfield, IL
2014	Other Worlds	Skylight Gallery	New York, NY
2013	Fresh AIRIE: Artists' Experiences in a World Heritage Site	Art Space	Homestead, FL
2013	Imaginatío(n)ow	The Institute for Humanities Research, Arizona State Univ.	Tempe, AZ
2012	Animalier: The Animal In Contemporary Art	Northwestern Oklahoma State Univ.	Alva, OK
2012	Wildlife in the Post-Natural Age	Williamsburg Art & Historical Society	Brooklyn, NY
2011	Secret Garden	Denise Bibro Fine Art	New York, NY
2011	Wicked Little Critter	Kristi Engle Gallery	Los Angeles, CA
2010	Sideshow Happening	Root Division	San Francisco, CA
2010	100 Starlings: The Nomadic Studio	DePaul University Art Museum	Chicago, IL
2010	The Endangered Species Print Project	Barbara&Barbara Gallery	Chicago, IL
2010	Vision Quest	Observatory	Brooklyn, NY
2009	Two Degrees of Separation	Gallery Satori	New York, NY
2008	Year of the Rat	Archibald Arts	New York, NY
2008	Opportunity As Community: Artists Select Artists	Dieu Donne	New York, NY
2008	Splash	Cerasoli Gallery	Los Angeles, CA
2008	Flight of the Mechanical Bumble Bee	AHL Foundation	New York, NY
2007	The Blogger Show	Digging Pitt Gallery	Pittsburgh, PA
2006	Mad Cow	NURTUREart	Brooklyn, NY
2006	Fabula	Mushroom Arts	New York, NY

2005	Le Petit Prince	AG Gallery	Brooklyn, NY
2004	Slice and Dice	Visual Arts Gallery	New York, NY
2004	Drawing Conclusions 2	Rocket-Projects Gallery	Miami, FL
2004	The Truck Stops Here	Plus Ultra Gallery	Brooklyn, NY
2004	It's A Wonderful Life: Psychodrama in Contemporary Painting	SPACES Gallery	Cleveland, OH

AWARDS, GRANTS, & RESIDENCIES

2022	Pepperwood Preserve Artist-in-Residence	Pepperwood Preserve	Santa Rosa, CA
2019	Participant, Bay Area Jewish Artist Retreat	Asylum Arts	Mill Valley, CA
2013	Writer-In-Residence	Aggregate Space	Oakland, CA
2012	Platte Clove Artist-in-Residence	Catskill Center	Arkville, NY
2011	Alternative Exposure Grant	Southern Exposure	San Francisco, CA
2011	Everglades Artist-In-Residence	National Park Service	Royal Palm, FL
2010-2011	Artist-In-Residence	Root Division	San Francisco, CA
2009	Artist-In-Residence	Kimmel Harding Nelson Center	Nebraska City, NE
2003	Manhattan Comm. Arts Fund Award	Lower Manhattan Cultural Council	New York, NY
2003	Independent Project Grant	Artists' Space	New York, NY

CURATORIAL PROJECTS

2014	Experimental Space (Co-Curator)	Aggregate Space Gallery	Oakland, CA
2011	A Live Animal (Co-Curator)	Root Division	San Francisco, CA

SELECTED PRESS & FEATURES

2023	Matthew Harrison Tedford, "Bird Watching Reimagined," <i>Bay Nature</i> , Spring 2023
2023	Laura Hagar Rush, "The Color Of Flight," <i>Sebastopol Times</i> , January 19
2022	Marion Renault, "This Artist's Paint-Swatch Portraits Reveal the Beauty of Bird Plumage," <i>Audubon</i> , Winter 2022 (Digital version)
2022	Marion Renault, "Paint By Plumages," <i>Audubon</i> , Winter 2022 (In-print version)
2022	"Field Guide: Eurasian Blue Tit," <i>mm and words</i> , Edition no.1
2022	"Field Guide Series," <i>BirdWatching</i> , January/February
2021	Katy Stech Ferek, "The Latest Controversy in Duck Hunting: The Artwork," <i>The Wall Street Journal</i> , August 20
2019	Laura Paull, "Infusion of N.Y. moxie supporting local artists," <i>The Jewish News of Northern California</i> , November 26
2019	Matthew Harrison Tedford, "Artistic Encounters With Animals Say Something About Being Human," <i>KQED Arts</i> , October 22
2019	Karla Kane, "Exploring Animal 'Encounters' at the Palo Alto Art Center," <i>Palo Alto Weekly</i> , October 4
2015	Steven Gdula, "The Objects of Our Former Affections," <i>DINOSAUR</i> , February 13
2014	Danna Staaf, "Bay Area Scientists Artfully Present Their Research in Oakland Exhibit," <i>KQED Science</i> , October 20
2014	Georgeann Sack, "Our Changing Watershed," <i>Berkeley Science Review</i> , January 13
2013	Valerie Nahmad Schimel, "Fresh AIRIE: Artists' Experiences in a World Heritage Site debuts at Miami Dade College's Homestead Campus," <i>Knight Arts</i> , November 12
2013	Sara Hendren, "Bodies At Work," <i>Abler.</i> , July 5
2013	Jarod Kawasaki and Dai Toyofuku, "A Distributed Intelligence Approach to Multidisciplinary: Encouraging Divergent Thinking in Complex Science Issues in Society," <i>The STEAM Journal: Vol. 1: Iss. 1, Article 10</i>
2012	Daniel Maidman, "Wildlife in the Post-Natural Age," <i>The Huffington Post</i> , October 3
2012	Jessica Palmer, "A Murmuration of Cheese Balls: When Nature Enters the Uncanny Valley," <i>Bioephemera</i> , August 19
2012	Rachel Meuler, "Seeing Through the Megaphone of Children Laughing: Dusty Boynton & Christopher Reiger at Denise Bibro Fine Art," <i>Be Nice Art Friends</i> , August 5
2012	Sarah Hotchkiss, "BAASICS.2: Artists and Scientists Speculate on the Future," <i>KQED Arts</i> , June 17
2012	Keith Bowers, "A TARDIS in Every Driveway," <i>SF Weekly "Night+Day"</i> , June 13-19
2012	Alyssia Alexandria, "Advocacy," <i>Animal Imagery Magazine</i> , Winter/Spring 2012
2011	Pam Grossman, "Secret Garden show!," <i>Phantasmaphile</i> , September 9
2011	Katie Hagar, "The Beholder Marketplace," <i>bltd</i> , July 20
2011	Caroline Chen, "Call of the Wild: 'A Live Animal' Exhibition Explores Humans' Relationships with Nature," <i>SF</i>

- Weekly*, July 8
- 2011 Jessica Palmer, "What can artists learn from scientists about public communication?," *Bioephemera*, March 24
- 2011 Alice Jones, "Christopher Reiger," *Niceties*, March 3
- 2011 Maureen Mullarkey, "Winter Salon: 2010-2011," *CityArts*, January 12
- 2010 Hermine Bloom, "Art with a porpoise," *Columbia Chronicle*, September 20
- 2010 Brenda Biondo, "Artist Creates Charitable Sales Model," *EarthPlusArt: Cool Art, Worthy Causes*, April 19
- 2010 "Meet the ESPP Artist: Christopher Reiger," *The Endangered Species Print Project Blog*, April 15
- 2010 Peter Gabel, "Debate with Christopher Reiger about 'A Call For Sacred Biologists'," *Tikkun Daily*, March 15
- 2010 *Fogged Clarity #1*, 2010, Nicotine Heart Press
- 2009 Phil Barcio, "Beast's Burden: Paintings by Christopher Reiger," *Tikkun Daily*, November 11
- 2009 "Christopher Reiger: Some Species of Song," *The L Magazine*, October
- 2009 Andrea Pratt, "Christopher Reiger," *coloring outside the lines*, October 22
- 2009 Chris Rywalt, "October 8, 2009," *NYC Art*, October 16
- 2009 Jessica Palmer, "Art vs. Science, Part Three: A little mystery is a good thing," *Bioephemera*, October 1
- 2009 Jean Garnett, "Christopher Reiger," *St. Andrew's Magazine*, Summer 2009
- 2009 Peter Cowling, "Extraordinary Art Blog Interview Series: Extraordinarily Cohesive Coverage (Christopher Reiger)," *Art Connect*, March 16
- 2009 Jessica Palmer, "Seeing Antlers, Feeling Dendrites," *SEED Magazine*, February 27
- 2009 David Cohen, "Christopher Reiger: 13 Questions," *Artworld Digest*, January
- 2009 Claudio Parentela, "Interview with Christopher Reiger," *DlaBETic DEW555*, January 4
- 2009 "Between Meaning and Material," *Fogged Clarity Arts Review*, June
- 2008 "Christopher Reiger," *Flavorpill: New York*, No. 447, December 30
- 2008 "Christopher Reiger," *ArtistADay*, December 30
- 2008 Pam Grossman, "Christopher Reiger," *Phantasmaphile*, October 8
- 2008 Chris Rywalt, "Gallery Slog 2008," *NYC Art*, September 27
- 2008 "Christopher Reiger," *Flavorpill: Chicago*, No. 202, July 29
- 2008 Jessica Palmer, "Christopher Reiger," *Bioephemera*, July 30
- 2008 Olympia Lambert, "What the Flock?," *Oly's Musings*, July 19
- 2008 Annual Guide To The Internet, *NY Arts*, Vol 13, November/December
- 2007 Lissa Brennan, "You've seen the art, now read the blogs for The Blogger Show," *Pittsburgh City Paper*, December 20
- 2007 Brian Sherwin, "Art Space Talk: Christopher Reiger," *MyArtSpace>Blog*, July 15
- 2007 Seed Issue, *Artworld Digest*, April 2007
- 2006 James Wagner, "Christopher Reiger at AG Gallery," *jameswagner.com*, September 21
- 2006 "The AI Eye: Editor's Picks," *Artinfo.com*, September 20
- 2006 Rothman, Marc, "Featured Artist Interview," *The Beholder*, September 2006
- 2006 Sorenson, Erik, "Featured Artist Interview," *Scrawled: Voice, Vision and Art*, v1n2 February 2006
- 2006 "Unambiguous: A Curated Printed Exhibition", *Artworld Digest*, March 2006
- 2004 Strickland, Carol, "Painting Is Back", *The Christian Science Monitor*, May 28
- 2004 *Flak Magazine*, February 3
- 2004 *Flavorpill: San Francisco*, No. 103, April 20 - 26
- 2004 *Flavorpill: London*, No. 13, April 20 - 26
- 2004 John McGiff and Daniel T. Roach, Jr., "The Relevance of Observation" (Exhibition catalog)
- 2004 Joanne Cohen and Julie Langsam, "It's A Wonderful Life: Psychodrama in Contemporary Painting" (Exhibition catalog)

PROGRAM VISITS & LECTURES

2023	Artist Presentation ("Hunting & Conservation")	Mount Diablo Interpretive Association	Zoom Dialogue (online)
2023	Artist Talk ("A Laguna Field Guide: An Artist's Take On Taxonomy")	Laguna de Santa Rosa Fdn.	Santa Rosa, CA
2021	Artist Presentation ("Rooted In Relationship")	Mount Diablo Interpretive Association	Zoom Dialogue (online)
2021	Artist Presentation ("The Unfamiliar Familiar")	ecoartspace	Zoom Dialogue (online)
2019	Artist Talk ("The Unfamiliar Familiar")	Palo Alto Art Center	Palo Alto, CA
2019	Artist Talk ("Art & Midrash")	Jewish Community Library	San Francisco, CA
2012	Visiting Artist/Lecturer ("Art As Experience")	California State University, Long Beach	Long Beach, CA
2011	Visiting Artist/Lecturer		

2010	("Aesthetics, Ethics, & Experience") Visiting Artist/Special Projects Workshop	Art Center College of Design Purchase College, State University of New York	Pasadena, CA Purchase, NY
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WRITING

2021	"An Artist's Approach To Avian Taxonomy," Golden Gate Audubon Society Blog, December 8		
2020	"Familiars," <i>City Creatures Blog</i> (The Center For Humans & Nature), January 19		
2015	"Art + Science = Magic (Or Not?)," <i>Art Practical</i> , October 30		
2015	"Some Remove," <i>City Creatures Blog</i> (The Center For Humans & Nature), June 1		
2015	"Corner of Carl & Arguello," <i>City Creatures Blog</i> (The Center For Humans & Nature), March 23		
2015	"Secondhand @ Pier 24 Photography," <i>Square Cylinder</i> , February 9		
2014	"Dancing by the Marsh," <i>City Creatures Blog</i> (The Center For Humans & Nature), January 20		
2013	"A Modern-Mystic Look At Animals," <i>Antennae: The Journal of Nature in Visual Culture</i> , Issue 26, Autumn		
2012	"Sarah Walker @ Gregory Lind," <i>Square Cylinder</i> , February 25		
2011	"Painting Between the Lines @ CCA Wattis," <i>Square Cylinder</i> , November 29		
2011	"Fold {Live}," <i>Stretcher: Visual Culture in the SF Bay Area and Beyond</i> , November		
2011	"Somewhere: Michelle Fleck," <i>Art Practical Shotgun Review</i> , Issue 3.3, October		
2011	"Boundary Workers," <i>A Live Animal</i> Exhibition Catalog, July		
2011	"Richard Baker," <i>Art Practical Shotgun Review</i> , Issue 2.12, February		
2010	"Nathan Abels," "Natural Causes" Exhibition Catalog, Rule Gallery, Denver, CO, January (Introductory essay)		
2009	"Lowbrow Meets Highbrow," <i>MyArtSpace>Blog</i> , August 15		
2009	"Tony Fitzpatrick's 'Big Rock Candy Mountain'," <i>MyArtSpace>Blog</i> , May 20		
2009	"Motion Parallax at Franklin Parrasch," <i>MyArtSpace>Blog</i> , May 1		
2009	"Rachel Beach at Like the Spice," <i>ArtCat: The Zine</i> , April 8		
2008	"Eric Beltz's Good Land," <i>MyArtSpace:Blog</i> , November 29		
2008	"Aitken's Not-So-Migratory Menagerie," <i>MyArtSpace:Blog</i> , November 3		
2008	"Divisive Events: Unified perspectives on the work of Austrian-born sculptor Alois Kronschläeger," <i>Slash</i> , Vol. 1, Issue No. 9		
2008	"Tom Secest at CUE Art Foundation," <i>ArtCal Zine</i> , February 25		
2008	"Showing and Telling: Guy Ben-ner at Postmasters," <i>ArtCal Zine</i> , January 24		
2008	"Kate Clark: Of Beasts and Men," <i>NY Arts Magazine</i> , Jan./Feb. 2008		
2008	"Zoo Story: Recent Works By Nina Katchadourian and Pieter Hugo," <i>ArtCal Zine</i> , January 3		
2007	"Brody Condon: 3 Modifications," <i>ArtCal Zine</i> , December 13		
2007	"Representations of the Occult: On Jose Alvarez and Lenore Malen," <i>ArtCal Zine</i> , November 19		
2007	"Ugo Rondinone: Big Mind Sky," <i>ArtCal Zine</i> , October 24		
2007	"Adam Ogilvie: Oceans Between Us," <i>ArtCal Zine</i> , October 4		
2007	"Rachel Beach: Six of One" Exhibition Catalog, Eastern Edge Gallery, Newfoundland, CANADA		
2006	"Todd McCollister," <i>Scrawled Zine Reviews</i> (V.1, N.4), May		
2006	"For All Of Us, It's All About Me: Kate Gilmore," <i>Scrawled Zine Reviews</i> (V.1, N.3), April		

BOOKS & BOOK CONTRIBUTIONS

2013	<i>Snapshots From Home Ground</i> (chapbook)	Aggregate Space	Oakland, CA
2012	"Exchange & Conversion" essay included in Heide Hatry's monograph, <i>Not A Rose</i>	CHARTA	Milan/New York
2011	"Dissolution Is The Whole Show," Foreword to <i>The Beautiful/Palace Prayers : Poems, Songs, Prose</i> , by Yusuf Misdaq	Nefisa	UK
2009	<i>Kickstarter Presents: New York Makes A Book</i> , essay and artwork included	Blurb, Inc.	San Francisco, CA
2009	Monograph foreword for <i>FORTY: Selected Works by Les Seifer (2001-2009)</i>	Blurb, Inc.	San Francisco, CA

PROFESSIONAL POSITIONS/AFFILIATIONS

2023-	Art & Science Advisory Committee	Point Blue Conservation Science	Petaluma, CA
2020-	Board Secretary, Board of Directors	In Situ Polyculture Commons	Westminster West, VT
2020-	Board of Directors	Bennett Valley Education Foundation	Santa Rosa, CA
2015-2019	Co-founder & Chief Advisor	BAASICS (Bay Area Art & Science Interdisciplinary	

2015-2016	Board Secretary, Board of Directors	Collaborative Sessions)	San Francisco, CA
2011-2015	Co-founder & Managing Director	Aggregate Space Gallery	Oakland, CA
		BAASICS (Bay Area Art & Science Interdisciplinary Collaborative Sessions)	San Francisco, CA
2011-2014	Member, Curatorial Committee	Root Division	San Francisco, CA
2012-2014	Member, Advisory Board	Root Division	San Francisco, CA
EDUCATION			
2001-2003	School of Visual Arts	New York, NY	MFA, Fine Arts
1995-1999	College of William & Mary	Williamsburg, VA	BA, Studio Art